THE GALLERY

MARCH/APRIL 1983 VOLUME 5 Art Gallery of Ontario NUMBER 3

The Margaret and Ian Ross Collection of Florentine Baroque Bronzes

by Alan G. Wilkinson

Of the few discriminating collectors who began to acquire Florentine Baroque bronzes during the revival of interest in this period during the last twenty years, Margaret and Ian Ross have brought together a collection of world significance. It includes the nineteen bronzes and two cast-silver sculptures recently acquired by the Gallery from the Ross's through gift and purchase, as well as a number of bronzes and medals given over the years to the Royal Ontario Museum. They will be on view in the Walter Trier Gallery from March 5 to May 8.

The work of Florentine Baroque sculptors such as Massimiliano Soldani-Benzi (1656-1740), and Giovanni Foggini (1652-1725) was highly respected by their contemporaries in Florence and throughout Europe. As Hugh Honour has pointed out (*The Connoisseur,* June 1965), Soldani-Benzi "was patronized by Louis XIV, Prince of Liechtenstein, the Duke of Marlborough, and Lord Burlington among others. Works by Foggini found their way to England, Scotland, Spain, Germany, France." The revival of scholarly interest in Baroque sculpture, which had long been out of fashion, came undoubtedly with the publication in 1962 of K. Lankheit's *Florentinische Barockplastik,* and reached its height in 1974 with the exhibition *The Twilight of the Medici: Late Baroque Art in Florence 1670-1743,* shown at the Detroit Institute of Arts and the Pitti Palace, Florence.

Two of the most important and dramatic works in The Ross Collection are Foggini's *The Rape of Proserpine by Pluto* and its pendant *The Rape of Orithyia by Boreas.* As Charles Avery has written (*Florentine Baroque Bronzes,* Royal Ontario Museum, 1975): "The compositions of these two bronze groups are carefully calculated to form a balanced pair: in each case the male god is shown in the act of running, his weight balanced on one leg and set on a large base symbolizing the Element with which each is associated. In the case of Boreas, God of the North Wind, this is a cloud; in that of Pluto, King of the Underworld, it is a flame. Their female victims are shown kicking their legs in an attempt to free themselves and with their arms outstretched, as though crying for help." Foggini was inspired in both bronzes by compositions by Giovanni Bologna, Pietro da Cortona, and Gianlorenzo Bernini.

Undoubtedly the most remarkable and significant achievement of the Ross Collection was the bringing together of ten bronzes by Soldani-Benzi, based on sculptures by the most celebrated masters of antiquity and the Renaissance in the Uffizi Gallery, Florence. These works are, as Charles Avery has pointed out, "intimately connected with a set of twelve wax figurines that Soldani sent from Florence on February 21, 1702 to Johann Adam, Prince of Liechtenstein, to serve as models for full-scale garden statuary for his newly-erected Palace in Vienna" (*Florentine Baroque Bronzes,* Royal Ontario Museum, 1975). Whereas most public collections of Florentine Baroque bronzes have at best two or three examples, the ten statuettes in this collection are unique. The subject matter of these intimate bronzes is familiar to anyone with a knowledge of classical Greek, Roman, and Renaissance sculpture: *Dancing Faun, Flora, Bacchus,* and the *Venus de Medici,* which is based on the most celebrated antique sculpture in the Uffizi. Whereas many 19th- and 20th-century sculptors did not work on the patina of their bronzes after the casting process, scholars believe that the beautiful golden-brown finish of this group is evidence that Soldani-Benzi worked on the patination himself.

Giovanni Battista Foggini (Italian 1652-1725), *The Rape of Proserpine by Pluto;* bronze, h. 54.5 cm. Art Gallery of Ontario, purchase, 1982.

A collection, particularly one devoted to a specific period and style, is worth far more than the sum of its individual parts. It would have been a disservice to the collection as a whole and to the taste and discrimination of Margaret and Ian Ross if these works had been separated and scattered. The Henry Moore Sculpture Centre and the Klamer Gift of Inuit Art attest to this institution's interest in sculpture of various periods and cultures. With the acquisition of the Margaret and Ian Ross Collection of Florentine Baroque bronzes, the Art Gallery of Ontario reaffirms its commitment to the art of sculpture and pays tribute to the Ross's, whose taste and connoisseurship brought this remarkable collection to Toronto.

Alan G. Wilkinson is Curator of Modern Sculpture.

Preliminary Notice of Members' Annual Meeting 1983

The Annual Meeting of members of the Art Gallery of Ontario will be held at 5:30 pm, Thursday, June 23, 1983 in The Jackman Hall. This preliminary notice is sent to you in accordance with the by-laws of the Gallery in order that the members may, if they wish: (a) nominate members for election to the Board of Trustees in addition to those ten who have been nominated by the Nominating Committee; (b) nominate members for election to the Nominating Committee in addition to those nominated by the Board of Trustees; and (c) give notice of any motion or motions proposed to be voted on by a show of hands at the Annual Meeting.

Any member may stand for election to the Board of Trustees or the Nominating Committee if the member shall have been nominated in writing by at least three members of the Gallery. Each nomination shall be filed with the Secretary of the Gallery on or before March 31, 1983 and shall be accompanied by both the candidate's written consent to serve if elected, and a resumé of the candidate's biographical information in not more than 100 words.

If required, voting for election to the Board of Trustees and the Nominating Committee will be by mail ballot, to be mailed to all members with a notice of the Annual Meeting together with brief biographical information with respect to each nominee. If no nominees for the Board of Trustees or the Nominating Committee are posed by members, nominations for election to the Board and/or the Nominating Committee shall be closed as of March 31, 1983, and no vote or mail ballot shall be required for the election of trustees and the Nominating Committee. In such case, the ten members of the Gallery nominated for election to the Board by the Nominating Committee and the three members of the Gallery nominated by the Board for election to the Nominating Committee shall be deemed to have been elected by the members by acclamation at the Annual Meeting of the Gallery.

The wording of motions to be voted on by a show of hands at the Annual Meeting must be filed with the Secretary of the Gallery by March 31, 1983 and signed by at least 10 members of the Gallery. Only motions in respect of which notice has been given may be voted on.

In accordance with the by-laws, motions approved at the Annual Meeting will go to the Board of Trustees to be dealt with by them. The decision of the Board will be reported to the signatories of the motion within six months of the date of the Annual Meeting and to the membership at large at the time of the next Annual Meeting.

Norman B. Walford
Corporate Secretary

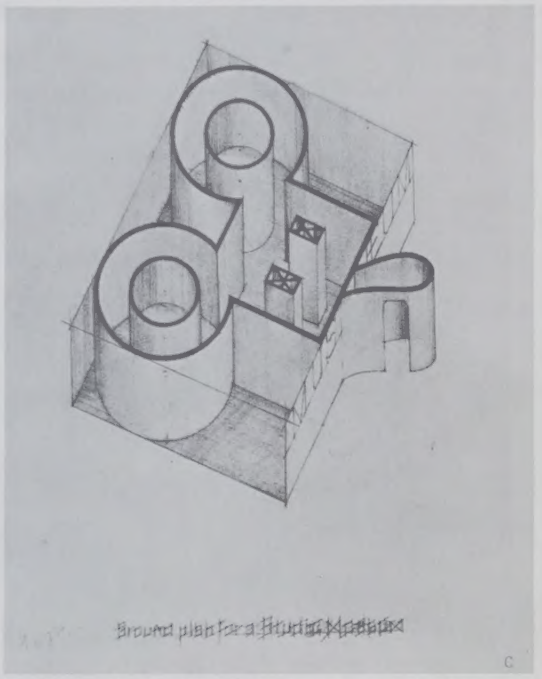
Museums as Seen by Artists Set for April

by Peggy Gale

Museums by Artists (Gallery of Contemporary Art, April 2–May 15) is an exhibition about an idea: the relationship – intellectual, physical, historical – between artists and museums. Largely as a result of the conceptual art of the late sixties and early seventies, some artists have questioned or commented upon the respective roles of artists, galleries, dealers, curators, museums, and the public itself in their works, looking at these intermeshing factors from a variety of angles.

The issue is a large one, and does not assume the museum to be simply a building or collection of objects. The museum is a system of preservation of the past for the future, and as such it plays an important part in the forming of perception and the structuring of art history. *Museums by Artists* looks at the urge to collect, at the politics of selection and presentation, and at the power systems underlying contemporary art today.

Fifteen artists are included in the exhibition, chosen from an international field to indicate the breadth of these views. Daniel Buren from France will construct a unique work *in situ* at the Art Gallery of Ontario; Canadians General Idea will present *Fragments from the 1984 Miss General Idea Pavilion* (sculptures and videotape); Hans Haacke, based in New York, shows *Der Pralinenmeister*, a fourteen-part photo/text work on Europe's most influential collector and museum board member (included in "Documenta 7," Kassel, West Germany, 1982).



Claes Oldenburg (American, 1929–), *Plan for a Small Museum in the Shape of a Geometric Mouse*, 1972; rubber stamp, pencil, collage. 34.5 x 28.0 cm. Collection: the artist, New York.

These three major pieces establish the main parameters of the exhibition, and represent the three geographical areas included. The material is amplified by drawings, sculptures, photoworks, editions, and texts by an additional dozen individuals: Iain Baxter, Marcel Broodthaers, Marcel Duchamp (with the Art Gallery of Ontario's 1941 work, *Boîte-en-Valise*), Robert Filliou, On Kawara, Garry Neill Kennedy via his new *Retrospective (in quotations)*, Joseph Kosuth, Les Levine (including his *Museum of Mott Art*), Glenn Lewis (with preparatory materials for the *Great Wall of 1984*, Ottawa), George Maciunas, Piero Manzoni and Claes Oldenburg (with models and drawings for the *Mouse Museum*).

Accompanying the exhibition, and further extending areas for discussion and argument, is an important new bilingual publication by Art Metropole, edited by A. A. Bronson and Peggy Gale. This book is both a catalogue – with an exhibition checklist and major essays by curators and critics from Canada, USA, and Europe – and also a significant addition to the show. It includes photo-documentation of works and projects, artists' interventions and "museums," and important texts that are out of print or previously untranslated.

Following its Toronto appearance, the exhibition travels to the Musée d'art contemporain in Montreal (September 15–October 30, 1983) and the Glenbow Museum, Calgary (November 18, 1983–January 7, 1984). The exhibition and tour are mounted by Art Metropole with the support of a grant from the National Museums of Canada, and the publication has received project funding from the Canada Council; the tour is administered and coordinated by the Art Gallery of Ontario.

Peggy Gale is guest curator of the Museums by Artists *exhibition.*

The Language of Colour

by Catherine Studley

The Language of Colour, in Gallery E from April 2 to May 29, is designed to unveil some of the mysteries of colour. The exhibition is the project of Secondary Level Programs, Education Services, and is directed at high school students studying and using colour principles in the art classroom, but will appeal to colour devotees of any age.

About thirty works selected from the Collection of the Gallery will illustrate the ways in which artists from many periods have used colour for visual, expressive, and symbolic effect. Paintings by such artists as Dufy, Bush, Molinari, and Iskowitz will be arranged in groupings to demonstrate ways that colour has been used to transmit ideas, mood, emotion, a sense of movement, or the simple joy of colour. Colour will be examined as one element of art and also as the subject of art. Students will be able to learn from and enjoy the contrasts and comparisons that are so readily perceived when traditional, modern, and contemporary works are seen in close proximity.

The Language of Colour, like earlier Secondary Level Programs exhibitions, is designed with touring in mind. The tour of the exhibition will follow an audio-visual presentation and a series of demonstrations and activities in an orientation room. These activities will investigate the physics of colour as well as our psychological responses to it.

An audio-visual presentation on the theme of colour can be viewed in Gallery E and a list of works included in the exhibition will be provided. A resource kit will be available for teachers in advance of the opening of *The Language of Colour*. It will include a set of slides and pertinent materials. To participate in this program with your students, please call the Scheduling Officer at 977-0414, ext. 200, to arrange a tour. Unconducted visits are also welcomed.

Catherine Studley is Senior Education Officer, Secondary Education.

Visiting students will explore and discuss works in *The Language of Colour* in small groups with a professional teacher during April and May.

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EVENTS

Exhibitions

Maurice Cullen 1866-1934
Gallery E
through March 27
A retrospective exhibition of over 60 paintings and sketches by this important early modern landscape painter. Organized by Sylvia Antoniou of the Agnes Etherington Art Centre. Catalogue.

Pictures for the Parlour: The English Reproductive Print from 1775 to 1900
Margaret Eaton Gallery
March 12 through May 1
One in a continuing series of exhibitions drawn from the Gallery's Permanent Collection of Prints and Drawings. A survey of reproductive printmaking techniques in England during the Georgian, Regency, and Victorian periods. Organized by the Art Gallery of Ontario. Catalogue.

Museums by Artists
Gallery of Contemporary Art
April 2 through May 15
An exhibition of drawings, editions, photo/text works and sculptural installations that explore the relationship between artists and museums. Artists included are Iain Baxter, Joseph Bueys, Daniel Buren, Hans Haacke, Garry Kennedy, Les Levine, Claes Oldenburg and Joseph Kosuth. Organized by Art Metropole and the Art Gallery of Ontario. Catalogue.

Recent Acquisition: 17th Century Florentine Baroque Bronzes from the Collection of Margaret and Ian Ross
Walter Trier Gallery
March 5–May 8
Nineteen bronzes and two silver sculptures recently acquired from the Ross Collection.

The Language of Colour
Gallery E
April 2–May 29
An educational exhibition of 30 works from the Permanent Collection and loans. Explores the many functions of colour in art. Designed for high school students by Secondary Level Programs Staff, Education Services.

Paraskeva Clark: Paintings and Drawings
Margaret Eaton Gallery
through March 6
Represented in the exhibition are examples of the artist's landscape and still-life subjects. Organized by the Dalhousie Art Gallery, Halifax, for national tour.

Selections from the Canadian Historical and Canadian Contemporary Collections
Sam and Ayala Zacks Wing
through April 17

Selections from the Permanent Collection.
Gallery of Contemporary Art
through March 27

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley and J. S. McLean Galleries
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collections.

Print and Drawing Galleries
Selections from the Permanent Collection and loans.

George Stubbs (British, 1724–1806), *A Horse Frightened by a Lion*, 1788; engraving by mixed methods on laid paper, 22.8 x 31.8 cm (imp.). Art Gallery of Ontario, purchase, 1981. From the on-going exhibition, *Pictures for the Parlour.*

Walter Trier Anteroom
through April 10
Selections from the Trier-Fodor Foundation gift.

Restaurant Corridor
through March 27
Selections from the Klamer Family Collection of Inuit art.

Extension Services

The following exhibitions will be circulated by the Art Gallery of Ontario Extension Services during the months of March and April 1983. Dates are subject to change.

The Canada Packers Collection: Selected Oil Paintings and Works on Paper
through March 15
Beaverbrook Art Gallery, Fredericton

March 29–April 24
Confederation Centre Art Gallery and Museum, Charlottetown

Fiction
March 11–April 17
Mendel Art Gallery, Saskatoon

Richard Holden: Arctic Photographs
through March 20
New College, University of Toronto

Italian Prints 1500-1800
through March 27
The Gallery/Stratford

Max Klinger: Graphic Work
through March 4
Rodman Hall Arts Centre, St. Catharines

April 21–May 22
Glendon Gallery, Toronto

Pop Art: Prints & Multiples
March 4–April 3
Art Gallery of Nova Scotia, Halifax

Lupe Rodriguez: Works on Paper
March 14–April 3
W. B. Lewis Library, Deep River

Sight & Insight: Portraits from the Canadian Historical Collection
through March 27
Art Gallery of Algoma, Sault Ste. Marie

April 8–29
Chatham Cultural Centre, Chatham

Massimiliano Soldani-Benzi (Italian 1656–1740), *Venus de Medici*; bronze, hollow cast, h. 31.4 cm. Promised gift of Margaret and Ian Ross.

Talks and Tours

Gallery Talks are free with admission and are given regularly. Contact the Information Desk for topics.

Tuesday through Friday, 12:15 pm
Short talks by Gallery docents feature artists in the collection.

Tuesday through Friday, 2:00 pm
Gallery docents give longer talks on temporary exhibitions or on aspects of the collection.

Sunday, 2:00 pm
Talk of the Week – Gallery staff give major talks in the galleries on topics related to the collection or temporary exhibitions.

Special Exhibitions
Staff will tour *Maurice Cullen 1866-1934* on Wednesday, March 9 at 5:30 pm.

Lectures

The Impressionists
The Jackman Hall
Thursdays, April 14–May 12
10:30 am
A look at the principal artists involved in one of the most interesting and appealing movements in the history of art, and its impact on Canadian painting.

April 14–Monet	May 5–Pissarro
April 21–Renoir	May 12–Cullen
April 28–Degas	and the Canadian Impressionists

Series tickets: $10 for Members, students, seniors; $15 for non-Members. To order tickets send a stamped, self-addressed envelope and a cheque payable to the Art Gallery of Ontario, c/o the Scheduling Office, Education Services. See box on p. 5.

Pictures for the Parlour: The English Reproductive Print 1775-1900
Margaret Eaton Gallery
Sunday, March 20, 3:30 pm
The organizing Curator, Brenda Rix, will conduct a walking tour of the exhibition. Free with admission.

Courses

Understanding Art and the Art World
The Jackman Hall
Saturdays, March 5–April 3
10:30 am–12:00 noon
Includes a look at artistic themes through the ages, techniques, the collecting and care of works of art. One session will stress "looking" skills and connoisseurship. Given by David Wistow, MA.

Course fee: Members, students, senior citizens $20; non-Members $25. Limited to 50 persons. To order tickets please send a stamped, self-addressed envelope and a cheque payable to the Art Gallery of Ontario, c/o the Scheduling Office, Education Services. See box on page 5.

The English Country House
The Jackman Hall
Wednesdays, May 4 to May 18
6:30 pm–8:30 pm
This 3-week course by David Wistow, MA, will discuss the architecture, collections and owners of Great English houses from the Renaissance to the World War I. Includes Longleat, Castle Howard, and Waddesdon.

Course fee: Members, students, senior citizens $10; non-Members $15. To order tickets, please send a stamped self-addressed envelope and a cheque payable to the Art Gallery of Ontario, c/o the Scheduling Office, Education Services. See box on page 5.

The Grange

Services
A presentation "Introduction to a Gentleman's House" is featured daily in the Music Room. Adult group tours may be arranged by calling The Grange office at 977-0414, ext. 237 before noon. School tours are arranged by contacting the Education Scheduling Offices.

Exhibitions
Bartlett's Canada in the Music Room.

Wanted: Volunteers to come and spend four hours a week in the 19th century. Volunteers particularly needed on weekends and Thursday evenings to welcome visitors and interpret the house to them. Please call The Grange at 977-0414, ext. 263.

A scene from *King Rat*, showing Sunday, March 13 at 4:15 pm.

Films

The series of World War II films continues through March. Entrance to the films is via the McCaul Street doors. Tickets may be purchased in the Audio-Visual Centre on weekdays from 9:00 am to 5:00 pm and on Thursdays until 8:30 pm, or outside The Jackman Hall one hour prior to screening. Prices: Sunday films – $3 for a single film; $5 for a double bill. Thursday films – $3 for the entire evening

Un condamné à mort s'est échappé (A Man Escaped)
Thursday, March 3, 7:00 pm
The daring escape of André Devigny, a leader of the French Resistance, from the fortress prison of Montluc. *100 min., black & white, 1957, dir: Robert Bresson.* **French only**

Odette with Anna Neagle, Trevor Howard
Thursday, March 3, 9:00 pm
The true story of a French woman who worked underground for the duration of the war. *123 min., black & white, 1950, dir: Herbert Wilcox*

The Great Escape with James Garner, Steve McQueen
Sunday, March 6, 1:00 pm and 7:00 pm
Allied POWs carry out an elaborate plan to break out of a Nazi prison camp. Based on the actual escape from Stalag Luft III in 1944. *169 min., colour, 1963, dir: John Sturgess*

Corvette K-255 with Randolph Scott, Ella Raines
Sunday, March 6, 4:15 pm only
Excellent drama about a Canadian convoy with many scenes actually photographed in combat. *88 min., black & white, 1943, dir: Richard Rosson*

V was for Victory (*Canada at War Series:* April–August 1945)
Thursday, March 10, 7:00 pm
Germany is beaten. VE Day celebrations verge on the hysterical as armies uncover the camps at Belsen, Auschwitz, and Buchenwald. The first atomic bomb is dropped on Japan. *29 min., black & white, 1962, dir: Brittain and Clish.*

Hiroshima/Nagasaki
Thursday, March 10, 7:30 pm
Please note sensitive viewers may be disturbed by some of the hospital scenes in this film.
A compilation of footage taken by seven Japanese photographers immediately following the dropping of the atom bomb. Only released recently by the American Library of Congress. *10 min., black & white, 1945*

A War Story
Thursday, March 10, 7:45 pm
Canadian Ben Wheeler was one of 120,000 people taken prisoner when Singapore fell in 1942 to Japan. As a doctor, he was allowed to keep diaries and from these, his daughter Anne sets out to discover this remarkable man. *82 min., colour, 1982, dir: Anne Wheeler*

The Bridge on the River Kwai with William Holden, Alec Guinness
Sunday, March 13, 1:00 pm and 7:00 pm
A tough British officer drives his men to build a bridge as therapy while they are interned in a Japanese POW camp. *161 min., colour, 1957, dir: David Lean*

King Rat with George Segal
Sunday, March 13, 4:15 pm only
George Segal is King Rat, an unscrupulous opportunist operating in a Japanese war camp. *134 min., colour, 1965, dir: Bryan Forbes*

Judgment at Nuremburg with Spencer Tracy, Burt Lancaster
Sunday, March 20, 1:00 pm and 7:00 pm
Based on the TV drama of the same name. This thoughtful film concerns the proceedings of the Nazi War Crimes at Nuremburg. *189 min., colour, 1962, dir: Stanley Kramer*

Sunday Films

Paris on Film
The Jackman Hall
April 10–May 15
This film series shows a variety of humorous, sentimental, absurd, and serious adventure but at the heart of each film is the spirit and beauty of Paris. Special thanks to the Service Culturel Français for their assistance.

Entrance to the films is through the McCaul Street doors (further admission to the Gallery is free upon presentation of film ticket stub at the Main Entrance). Tickets may be purchased beginning April 5th in the Audio-Visual Centre on weekdays from 9:00 am–5:00 pm and on Thursdays until 8:30 pm or outside The Jackman Hall beginning one hour prior to the screenings.
Admission: $3 for a single film; $5 for a double bill. For further information call 977-0414, ext. 258.

Lumière Program
Sunday, April 10, 1:00 pm
First film screened in Paris which includes news footage. *7 min., black & white, silent, 1895, dir: Auguste and Louis Lumière.*

Le Million
Sunday, April 10, 1:15 pm
A wild chase through Paris to recover a lost lottery ticket. French with English subtitles. *81 min., black & white, 1931, dir: René Clair*

An American in Paris with Gene Kelly, Leslie Caron
Sunday, April 10, 4:00 pm
An ex-GI stays in Paris after World War II to become an artist in this Gershwin musical. *113 min., colour, 1951, dir: Vincente Minnelli*

Entr'acte
Sunday, April 17, 1:00 pm
Famous Dada-Surrealist classic where inanimate objects start to have a life of their own. *15 min., black & white, silent, 1924, dir: René Clair*

Paris qui dort (The Crazy Ray)
Sunday, April 17, 1:15 pm
A scientist makes time stand still for all but a few who have Paris to themselves. *29 min., black & white, silent, 1923, dir: René Clair*

Fantomas: Juve Versus the Man in Black
Sunday, April 17, 2:00 pm
A mixture of realistic settings and fantastic events. *43 min., black & white, silent, 1913, dir: Louis Feuillade*

Paris vu par (Six in Paris)
Sunday, April 17, 4:00 pm
Six views of Paris by New Wave Directors. French with English subtitles. *98 min., colour, 1965, dir: Chabrol, Douchet, Godard, Pollet, Rohmer, Rouch*

Paris Blues with Paul Newman, Louis Armstrong
Sunday, April 24, 1:00 pm
Effective love story with good jazz as a bonus. *98 min., colour, 1961, dir: Martin Ritt*

Last Tango in Paris with Marlon Brando, Maria Schneider
Sunday, April 24, 4:00 pm
A film dealing more with sex than love. Excellent performance by Brando. *129 min., colour, 1972, dir: Bernardo Bertolucci*

Please Note: Mr. Charles Hoffman will provide piano accompaniment for the silent films on April 17.

Noon-Hour Films

Many of the films this month are from the BBC series *Touring Great Cities.* Screened at 12:30 pm in The Jackman Hall and free with admission to the Gallery.

Tell Me if Anything Ever was Done: an Essay on Leonardo da Vinci
Friday, March 4
A personal biography by Jacob Bronowski on da Vinci dealing with his life and his achievements in art and science. *56 min., colour, 1968*

Hong Kong
Friday, March 11
A visit with a family of "water people" in Hong Kong and a tour to a village outside. *42 min., colour, 1975*

Dublin
Friday, March 18
A tour of cobblestoned Dublin with its history of Vikings and pirates. Includes a detailed look at the Book of Kells. *40 min., colour, 1974*

Madrid
Friday, March 25
A visit to the magnificent palace of Philip II and the Prado with a look at the history of bull-fighting. *35 min., colour, 1974*

Friday, April 1
Please note there will be no noon-hour film on this date.

Venice
Friday, April 8
The tour visits St. Marco, the Bridge of Sighs, and a glass blowing factory. *41 min., colour, 1974*

Venice Polluted
Friday, April 8
The ancient city is being destroyed by the air and water pollution created by industry. *15 min., colour, 1971*

Amsterdam
Friday, April 15
Focusses primarily on the city's history with a visit to Anne Frank's house, a tulip "factory," and the home of Rembrandt. *41 min., colour, 1974*

Edinburgh
Friday, April 22
Begins with a tour of Edinburgh Castle, then discusses three 19th-century phenomena: Greyfriar's Bobby, the story of Burke and Hare (grave robbers), and the Royal Mile, home of Mary, Queen of Scots. *39 min., colour, 1974*

City of London
Friday, April 29
Visits the famous zoo, the Tower of London, St. Paul's Cathedral and Portobello Road. *40 min., colour, 1974*

London Bridge is Falling Down
Friday, April 29
Illustrations from Peter Spier's prize-winning book depict the flow of life around one of the most picturesque bridges that stood from 1209-1831. *9 min., colour, 1969*

Art Tours

Brochures for the following art tours available on request from the Volunteer Office.

New York City and The Vatican Collections
March 11-14, 1983
View over 200 Papal masterpieces at the Metropolitan Museum exhibited for the first time outside the Vatican City. Visit the Cooper-Hewitt and other major museums. Tour Soho, the Crystal Palace Conservatory and the New York Botanical Gardens.

Along the Road to Venice & Florence
March 15-31, 1983
Spend two magical weeks along the road to Venice and Florence. Savour the art and architecture, scenery, food and wine of Verona, Vicenza, Ravenna, Siena and more.

Great Houses of Yorkshire and Durham
May 23–June 4, 1983
Vanbrugh's famous Castle Howard sets the tone of this tour of great houses of the medieval period to the 18th century, with their celebrated collections of art, porcelain, furniture, and silver. Visit cathedrals, a monastery, Hadrian's Wall, and the Lake District.

Quebec City and Ile d'Orleans
June 10-12, 1983
Stay at the Chateau Frontenac, see the art and architecture of the old town and visit the house and studio of the late Horatio Walker. Experience the scenes painted by J. W. Morrice and Maurice Cullen.

Bavaria, A Romantic Journey
September 27–October 12, 1983
The great medieval cities of Bavaria offer a continuous pageant of history, art, and architecture, especially Munich, cosmopolitan centre of the arts for centuries. Includes King Ludwig's palaces, baroque churches, the "Romantic Road," and the Danube Gorge.

Southern Heritage Tour
September 30–October 6, 1983
Visit Winston-Salem, North Carolina, and Charlottesville and Richmond, Virginia. Tour highlights include Jefferson's Monticello, the Governor's Mansion in Richmond, plantations and ante-bellum houses.

Looking Ahead
Sri Lanka and South India, February 1984 for 17 days; **Ireland**, May 1984 for 10 days; **Japan**, October 1984 for 17 days.

Hands On

Open each Sunday from 1:00 to 4:00 pm, Hands On is a family-oriented program aimed at developing the child's sensitivity to works of art through various fun activities. Children aged 4-12 are welcome with an adult. Tickets for hourly sessions are available at the Information desk.

The Activity Centre provides a wide range of activities for children in their afternoon drop-in program during March Break.

Activity Centre

Spring Break Program
March 29, 30, 31
1:00 pm–4:00 pm
Visitors age six and up are invited to participate in an afternoon drop-in program. Materials in drawing, painting, printmaking and sculpture are made available at no cost and Gallery School artists are on hand to supervise their use.

Senior Gallery School
Spring Session, March 13–May 26
Courses are offered on Sundays 1:00–4:00 pm; Tuesdays from 9:00 am–12:00 pm, and 1:00–4:00 pm; and Wednesday and Thursday evenings from 7:00–10:00 pm. Courses include drawing, painting, printmaking, sculpture, and watercolour. Registration accepted by mail or in person, and confirmed on receipt of payment. Tuition: $100 for Gallery Members; $125 for non-Members. (A $10 additional fee for sculpture and printmaking courses.) Students over 65 are admitted free to any *one* class, to a limit of three seniors per class. Call Activity Centre, Secretary/Registrar at 977-0414, ext. 369, for further information.

Children's Activities

March Break for Kids
March 29, 30, 31; 1:30 pm each day
The Elementary Education Department presents "Blue Magic," a mythical theatre production using drama, dance, and mime to engage children and adults in the magical world created by Jabberwock and Sons Full Theatre Company. Workshops in dance, mime, storytelling, and music to follow daily performances.

Members' Activities

Tickets for Members' Activities must be obtained *in advance* from the Volunteer Office by following the instructions on this page. A Member may buy up to four tickets.

Art & Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or tour at 5:30 pm, followed by an informal get-together with fellow Members and your tour guide, in the licensed Members' Lounge. No reservation is necessary. For the tour subject, please call the Information Desk on the day of the tour.

Art in the Morning
Wednesday, March 16
An opportunity for members to observe the restoration and conservation of fine works of art. Chief Conservator, Eduard Zukowski, will present an explanatory film and then escort us to the Conservatory at the top of the Gallery to talk about his work. (stairs to climb). Coffee in the Members' Lounge at 9:30 am. Film and talk at 10:00 am. Tickets $3.

Wednesday, April 13
Explore the *Language of Colour*, an exhibition of 30 works dealing with the many functions of colour in art. Join us for coffee at 9:30 am in the Members' Lounge, followed by the tour at 10:00 am given by Cathy Studley, Senior Secondary Education Officer. Tickets $3.

Special Evenings for Members

Dessert & Coffee
Wednesday, March 9
David Wistow, Adult Programs, will discuss how and why a given work of art is purchased by the Gallery and how a curator plans and develops his or her special area within the Permanent Collection. He will feature several recent acquisitions of international significance. Tour at 7:00 pm. Dessert and Coffee 8:00 pm. Tickets $8.

Wine & Cheese
Wednesday, April 27
Cathy Jonasson, Head of the Audio-Visual Department, presents a variety of films from the Gallery's collection and will introduce each film. Films at 7:00 pm. Wine & Cheese 8:00 pm. Tickets $8.

Dinner Tours
Wednesday, March 16
Guest Sylvia Antoniou, organizer of the retrospective exhibition *Maurice Cullen 1866-1934*, will give a special insight into the work of this important early Canadian landscape painter. Dinner in The Restaurant 6:00 pm. Tour 7:45 pm. Tickets $20.

Wednesday, April 20
Pictures for the Parlour: The English Reproductive Print from 1775-1900, a survey of reproductive printmaking techniques in England during the Georgian, Regency, and Victorian periods, will be toured by Brenda Rix, Assistant Curator of Prints & Drawings. Dinner in The Restaurant at 6:00 pm. Tour 7:45 pm. Tickets $20 (includes tax and gratuity).

The Book Shop
25% off all books.
Saturday, March 12–Friday, March 18 exclusive to Members. Public sale begins the following week to Sunday, March 27. Closed for inventory 5:00 pm, March 31 and will re-open Friday, April 1.

The Reproduction Shop
A giant clearance sale until Wednesday, March 30. Closed for inventory Thursday, March 31.

HOW TO ORDER

To order tickets, place reservations, register for courses, or request information, please follow the instructions in the Events listing and the following procedure.

1. Write to the *department specified in the Events listing*, Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4.
2. Specify the name of the event, the date, and number of tickets requested, or ask for further information.
3. Indicate your name, address (including city and code), and telephone numbers.
4. For ticket orders send a stamped, self-addressed envelope.
5. Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

NOTICE TO MEMBERS: FEES

On April 1, 1983, membership fees will increase in the following categories:

Individual	$30	(now $25)
Family/Dual	$40	(now $35)
Student	$15	(now $12)

Membership fees and donations provide very important support for the Gallery's exhibitions and programs. Increases are necessary to maintain that vital level of support. We ask for your understanding and look forward to your continued interest and participation.

Hardy Perennial Magazines

Canadian and International

Arts Atlantic *(PEI)*
Vie des Arts *(Montreal)*
Artviews *(Ontario)*
Arts Manitoba
Arts West *(Calgary)*
Vanguard *(Vancouver)*
Semiotex *(U.S. architecture)*
Form Function *(Finland)*
Idea *(Japan)*
Burlington *(England)*
Domus *(Italy)*
The New Criterion *(editor, Hilton Kramer)*

the finest selection on the visual arts in Canada

THE BOOK SHOP

all major credit cards accepted

Concerts

Sunday Concert Series
March 13
The Royal Conservatory Orchestra Strings, with conductor and soloist Sidney Hearth. Program: Bach Violin Concerto in E major; Mahler-Adagietto from Symphony No. 5; Britten-Simple Symphony. Sponsored by Employment and Immigration Canada and the Ontario Ministry of Colleges and Universities.

April 10
Eclectic Brass. Program: Works by Levy, Farnaby, Brade, Gabrielli, J. S. Bach, Joplin, Mancini, Albeniz, Mouret, Fillmore, and contemporary Canadian composers.

Sponsored by the Gannett Foundation, Inc. with the assistance of Mediacom Industries, Inc.

Gallery Hopping

Rochester and Corning
April 27-28
Visit the famous Museum of Photography at George Eastman House, the new Corning Museum of Glass and the Corning Glass Center, the Memorial Art Gallery in Rochester, and the Rockwell Museum in Corning. Depart 7:30 am, April 27 from the St. Clair subway station, (Pleasant Blvd. entrance) by bus and return to same, April 28, by 8:30 pm. Cost of $175 includes transportation, accommodation (double occupancy recommended), six meals, and gallery entrance fees. Cannot guarantee refunds after April 6. Brochure available on request from the Volunteer Office.

Milton Avery at the Albright-Knox Gallery
May 25
Enjoy a one day outing to Buffalo, featuring a special Milton Avery show and the Permanent Collection at the Albright-Knox Gallery. Lunch at the Gallery. Depart by bus from the St. Clair subway station (Pleasant Blvd. entrance) at 8:30 am sharp and return. Tickets are $29 and may be ordered from the Volunteer Office by following the instructions on page 5. A member may buy up to four tickets.

Maurice Cullen (Canadian, 1886-1934), *Levis from Quebec*, 1906; oil on canvas, 76.7 x 102.2 cm. Art Gallery of Ontario, gift from the Albert H. Robson Memorial Subscription Fund, 1946. From *Maurice Cullen 1886-1934*, on view in Gallery E through March 27.

Gallery Services

The Members' Lounge
Meet for drinks or a light luncheon in the elegant lounge overlooking the Walker Court, reserved for Members and their guests. A selective menu. Fully licensed. No reservations please.

The Restaurant
With a charming ambience, the main floor diningroom offers an artful and diverse menu at reasonable prices. Selections of international dishes include Swiss Cheese Fritters, Hot Borscht, and Wiener Schnitzel. Fully licensed. Call for reservations.

Art Rental Service
From the collection of about 800 works by Canadian and international artists, paintings, graphics, and sculpture may be rented from one to three months. Rental fee is deducted from the purchase price. A project of the Volunteer Committee.

Gallery Shops

The Reproduction Shop
Canada's largest selection of Canadian and international posters and fine art reproductions. Do it yourself with Leader Frames. Museum mounting and framing service available. 10% discount to Gallery Members. A project of the Volunteer Committee.

The Jewellery Shop
A special selection of superb designer jewellery in gold, silver, brass, and copper by Canadian and international artists. Award winner, Lois Etherington Betteridge, RCA, MFA, eminent Canadian silversmith, is featured as artist-of-the-month for March. Jewellery and small objects d'art will be shown. A project of the Volunteer Committee.

Art Cart
Visit our self-contained mini-shop, stocked with high quality, low cost novelty gifts and art-related items, for children of all ages. On the Mezzanine. A project of the Junior Committee.

The Book Shop
Offering the finest selection of books on the visual arts in Canada. Choose from subjects as diverse as Canadiana, esthetics, sculpture, architecture, photography, oriental and tribal art. Also a wide range of slides, postcards, and greeting cards.

General Information

Admission
Adults $2
Students (full-time with cards) 75¢
Students 12-16 years 50¢
Members, Ontario Privilege Card Holders, and accompanied children under 12 free. Admission is FREE to all on Thursday evenings from 5:30–9:00 pm.

Gallery Hours
Tuesday, Friday, Saturday, Sunday: 11:00 am–5:30 pm; Wednesday, Thursday: 11:00 am–9 pm. Closed Monday (Restaurant and Gallery Shops open).

The Grange Hours
Daily 12:00–4:00 pm; Thursday 12:00–4:00 pm and 6:00–9:00 pm. Closed Monday.

Cafeteria
Open Thursday to Sunday: 10:30 am–5:15 pm

The Restaurant
Luncheon seven days a week from 12 noon. Dinner, Wednesday and Thursday 5:00–8:30 pm.

The Members' Lounge
Open to Members and their guests from 12 noon–5:30 pm; and Wednesday and Thursday from 12 noon–9:00 pm. Open Sunday 11:00 am–5:30 pm. Closed Monday.

Gallery Shops
The Book Shop and The Reproduction Shop: open daily 10:30 am–5:30 pm; Wednesdays and Thursdays until 9:00 pm; The Jewellery Shop: Monday 12:00–4:00 pm and regular Gallery hours; Art Cart: open Tuesday through Friday 11:00 am–2:00 pm, and Saturday and Sunday 12:00–4:00 pm.

Art Rental Service
Open for viewing during regular Gallery hours. Open for business Tuesday to Saturday 11:00 am–4:00 pm; Thursday 11:00 am–9:00 pm.

Edward P. Taylor Audio-Visual Centre
Open Tuesday, Wednesday, and Friday 11:00 am–5:00 pm and Thursday 11:00 am–8:30 pm.

Cameras
Hand-held cameras are permitted in the Gallery but not flashes or tripods. Works of art on loan may be photographed only with written permission from the Chief Curator.

Emil Carlsen (American, 1853-1932), *The Tea*, oil on canvas, 45.7 x 46.1 cm. Art Gallery of Ontario, bequest of Gerald R. Larkin, 1961.

While at the Gallery
dine in comfort at

THE RESTAURANT

Luncheon daily from 12:00 noon
Dinner Wednesday and Thursday
5:00 pm to 8:30 pm
For reservations call 977-0414

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THE GALLERY

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317 Dundas Street West
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